

Pale Moonlight

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

		D						Bm		D			
		They stood in the moon- light near-						by the gate.		"Good-			
Notes	F# -	A - - -	A A	B -	A -	F# -	D - - -	E -	F# - - -	F# -			
D	0	0	0 0	0	0	0	2	2	0	0			
A	0	0	0 0	0	0	0	1	1	0	0			
dd	2 -	4 - - -	4 4	5 -	4 -	2 -	0 - - -	1 -	2 - - -	2 -			
D	0	0	0 0	0	0	0	0	0	0	0			
A	3	5	5 5	5	5	3	1	1	3	3			
AA	5 -	7 - - -	7 7	8 -	7 -	5 -	3 - - -	4 -	5 - - -	5 -			

		A				D				A7		D	
		bye my dar- ling, I				know you'll wait."		For					
		E - - - D -				A - F# - A -		A - F# -		F# - - -		F# -	
		1 1 0 0 0				1 1 1 0		0		0		0	
		0 0 0 0 0				0 0 0 0		0		0		0	
		1 - - - 0 -				4 - 2 - 4 -		4 - 2 -		2 - - -		2 -	
		4 4 0 0 0				0 0 0 0		0		0		0	
		0 0 0 0 0				4 4 4 3		4		3		3	
		4 - - - 3 -				7 - 5 - 7 -		7 - 5 - 7 -		5 - - -		5 -	

		D					Bm		D			
		on the mor- row, at the					break		of day,		He	
		A - - - A - B - A - F# F#					D - - -		E - F# - - -		F# -	
		0 0 0 0 0 0					2		2		0	
		0 0 0 0 0 0					1		1		0	
		4 - - - 4 - 5 - 4 - 2 2					0 - - -		1 - 2 - - -		2 -	
		0 0 0 0 0 0					0		0		0	
		5 5 5 5 3 3					1		1		3	
		7 - - - 7 - 8 - 7 - 5 5					3 - - -		4 - 5 - - -		5 -	

		A				D				A7		D	
		was to jour- ney				far, far a- way.							
		E - - - D - A - F# - A -				A - F# -		A - F# - - -					
		1 1 0 0 0				1 1 1 0		0		0		0	
		0 0 0 0 0				0 0 0 0		0		0		0	
		1 - - - 0 - 4 - 2 - 4 -				4 - 2 - 4 -		2 - - -		2 - - -		2 -	
		4 4 0 0 0				0 0 0 0		0		0		0	
		0 0 0 0 0				4 4 4 3		4		3		3	
		4 - - - 3 - 7 - 5 - 7 -				7 - 5 - 7 -		5 - - -		5 - - -		5 -	